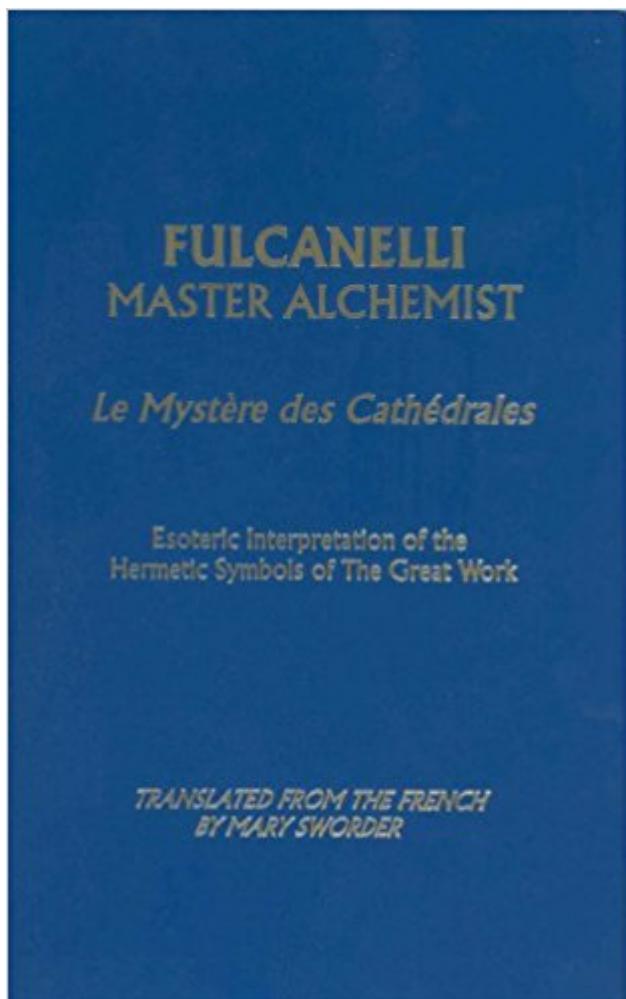


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Fulcanelli: Master Alchemist: Le Mystere Des Cathedrales, Esoteric Interpretation Of The Hermetic Symbols Of The Great Work- English Version





Synopsis

In 1926 the fabled alchemist Fulcanelli left his remarkable manuscript concerning the Hermetic Study of Gothic Cathedral Construction with a student. He then disappeared. The book decodes the symbology found upon and within the Gothic Cathedrals of Europe which have openly displayed the secrets of alchemy for 700 years.

Book Information

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Customer Reviews

[Paraphrase] According to Jay Weidner, Gothic Cathedrals in France (and other European countries) are all about alchemy. In many cathedrals there are statues of a woman with 7 step ladder. She is a goddess of alchemy, which worships the feminine principal of woman's creativity. Those buildings were built by people who couldn't read or write; they didn't know geometry or math. Around 1200 EC Templars came to France from Jerusalem. They had a lot of gold, a lot of knowledge and began to construct those temples. Approximately 500 Gothic Cathedrals went up in about 250 years. People had to learn math, geometry and to communicate with each other to be able to build such ingenious structures. Gothic Cathedrals were built on tops of the hills and the high steeples topped the temples a structure. Notre Dame translates into Our Lady and statues or paintings of Black Madonna were placed in majority of the Churches. Fulcanelli in his book unveils alchemical motives and symbols embedded in sculptures, friezes and other stone or glass artworks.

This book explores all the alchemical references that exist at Notre Dame de Paris and Amiens cathedrals as well as several other secular locations in Europe. If you are interested in the hermetic symbolism of these places this text explores them in detail. If you were thinking that this would be a look at the many cathedrals of Europe in relation to the symbolism of the Middle Ages in general, you will be disappointed. This is pure esoteric information that does get very detailed and off the subject of the cathedrals at times. If you want to get close to what alchemy is about, you will want to read this book.

A fine edition of this invaluable work.

To a student of esoteric learning this translation is excellent. It provides insight into the symbols and figures used by the master masons to convey hermetic thoughts to those inclined to consider the meaning of these curious stone carvings, windows and overall design in cathedrals.

Virtually everything written in this book has a deeper meaning even though on the surface little of this shows. It acts to augment knowledge and intuition towards its particular intended end.

Outstanding

This is a very interesting book. Shipped quickly by seller. Definitely recommended to gain further insight into history and gothic cathedrals.

Facinating treatise of the alchemical symbolism of many European cathedrals. A sometimes challenging read. I often had to take a break in order to absorb his writing.

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